



2025

by the sea



# Rights catalogue







# « LITTLE FRIENDS » series

Author:  
Céline Claire  
Illustrator:  
Aurore Damant

32 pages  
16.5 x 21 cm

Great simplicity,  
poetry, and a  
colorful graphic  
universe!



## SOURICEAU NE GAGNE JAMAIS Little Mouse never wins

Little Mouse is unlucky... Much to the delight of his friends, he's always the one who ends up doing...everything!  
Whether he's playing dice, cards, or drawing straws, the dirty work always falls to him... But sometimes it's when you're busy with the less noble tasks that you might see luck start to smile...



## TORTUE EST TOUJOURS EN RETARD Turtle is always late

It's so hard for Turtle not to be late... Whether it's for games, snacks, or unusual discoveries, she always arrives when everything is finished!  
But her constant tardiness will thwart Fox's well-oiled timing, as he plans to set a trap for the little forest dwellers...



## PETIT LAPIN CERCHE UN AMI Little Rabbit is looking for a friend

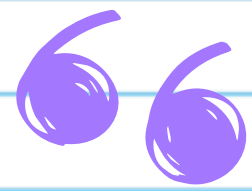
Little Rabbit has no friends. Determined to find one, he sets off to search the dark forest.  
"Beware of the wolf!" his mother whispers to him...  
So, when Little Rabbit crosses paths with a scary ogre, he naively asks him if he's the wolf.  
"No," replies the other... "Then I'll invite you to my picnic, it's at three o'clock in the clearing!"  
Candid...or just a little silly, the little rabbit thus invites half the forest's villains, all of whom are obviously ready to make him their afternoon snack...

# Picture books

3 +

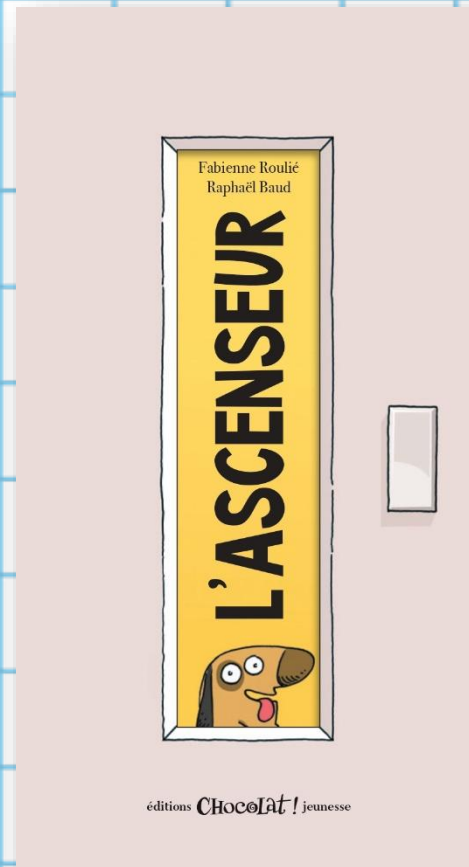






Author:  
Fabienne Roulié  
Illustrator:  
Raphaël Baud

48 pages  
14 x 26 cm



## L'ASCENSEUR The Elevator

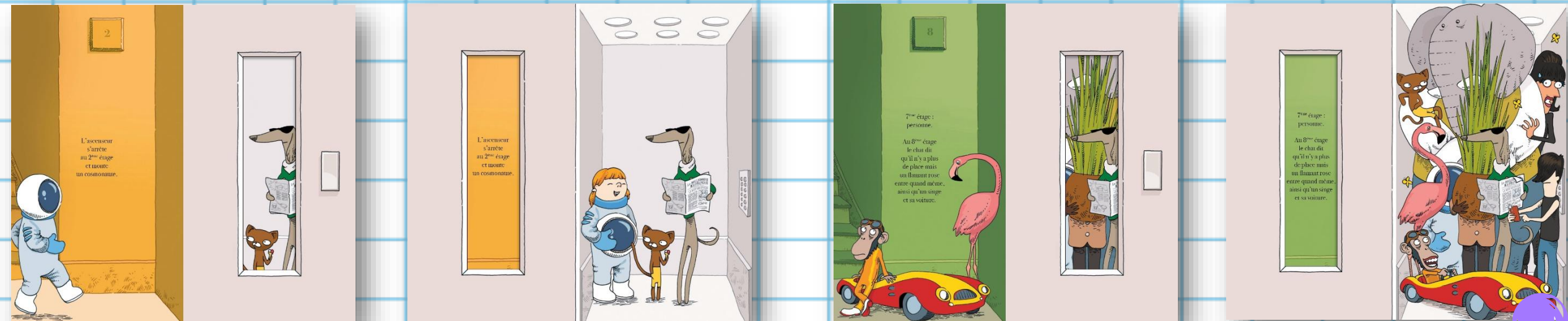
"No more than 8 people", we can sometimes read in the elevators... In this one will be piled up, floor after floor, a whole menagerie: dogs, a cat, a pink flamingo, a mother and her son, a professor, a monkey, an elephant, a car... The higher the elevator goes, the more people there are!

Using a system of openwork doors that open and close on each floor, the reader follows the inexorable accumulation!

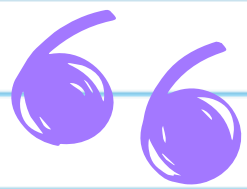
- A book whose original structure makes it a fun and entertaining object for little ones, who will love counting the floors in one direction and then the other.



Thematics:  
Numbers • Humor •  
Animals







# Picture books

5 +

Author:  
Fabienne Roulié  
Illustrator:  
Raphaël Baud

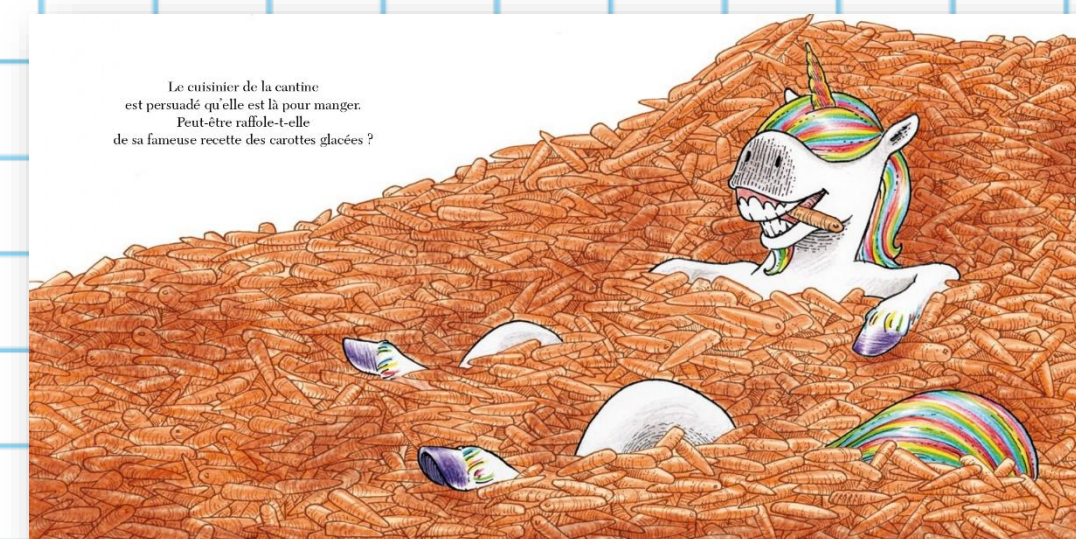
32 pages  
18 x 18 cm



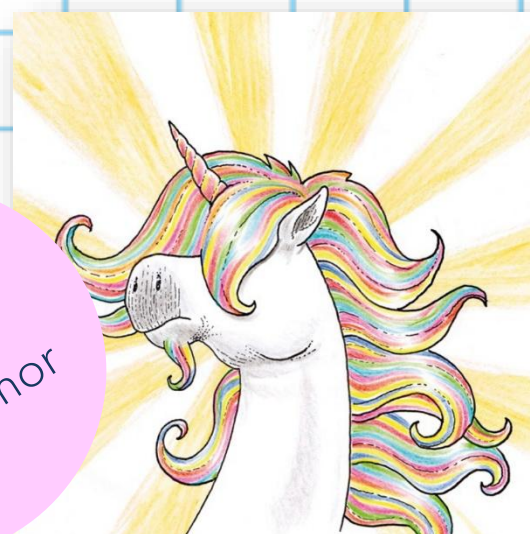
## UNE LICORNE A L'ECOLE A Unicorn at School

A rumor is circulating this morning in the school: a unicorn is hiding in the basement.  
The hypotheses are running wild:  
Is it a unicorn who wants to learn to read?  
Why is it hiding in the basement?  
Will it be possible to style its hair?  
Students, teachers, and principal are all discussing what they should believe, do, and imagine...

- A Unicorn at School invites children into the quirky and absurd world of Fabienne Roulié, alongside a character who moves and amuses them...



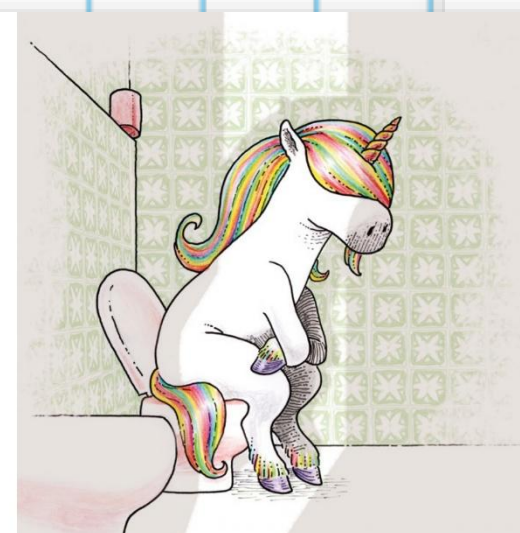
Thematics:  
Unicorn • School • Humor



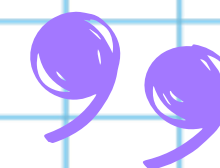
Il paraît que dans mon école se cache une licorne.  
C'est Élixa qui me l'a dit.  
Elle le sait parce que c'est Paul qui le lui a dit.



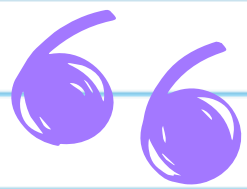
« Damien a dit :  
« C'est certainement elle  
« qui va aux toilettes la nuit ! »



Léya se demande si elle pourra la coiffer.







# Picture books

5 +

Author:  
Fabienne Roulié  
Illustrator:  
Raphaël Baud

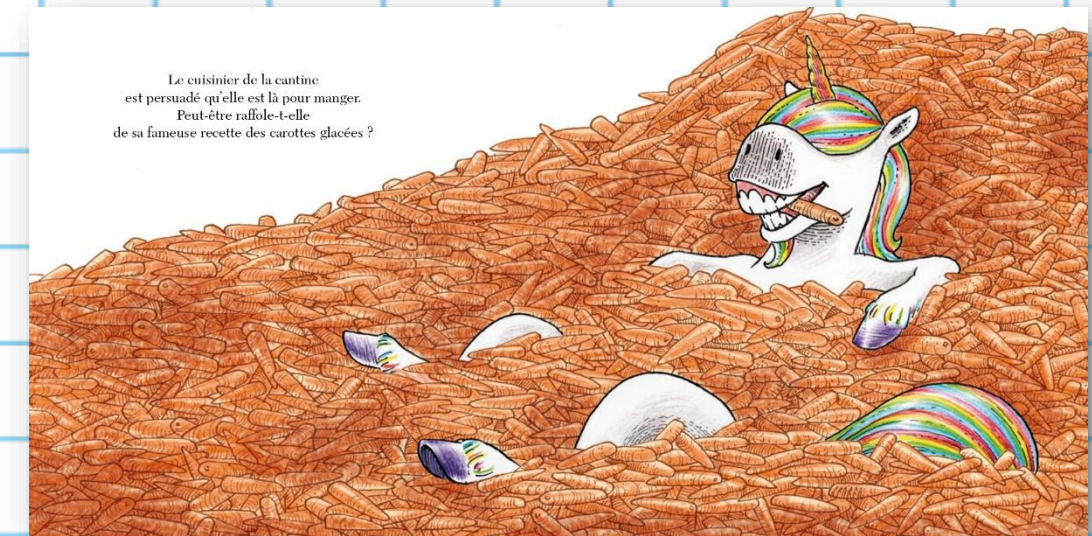
32 pages  
18 x 18 cm



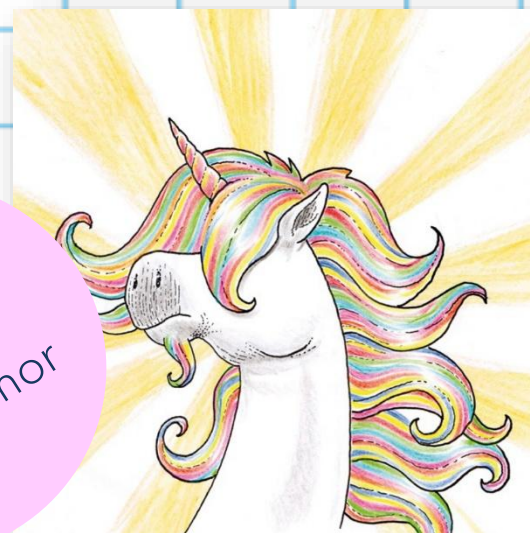
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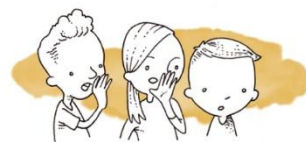
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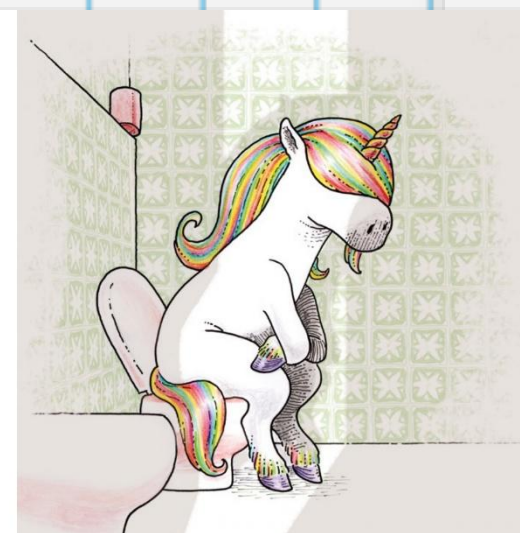
Thematics:  
Unicorn • School • Humor



Il paraît que dans mon école se cache une licorne.  
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« Damien a dit :  
« C'est certainement elle  
« qui va aux toilettes la nuit ! »



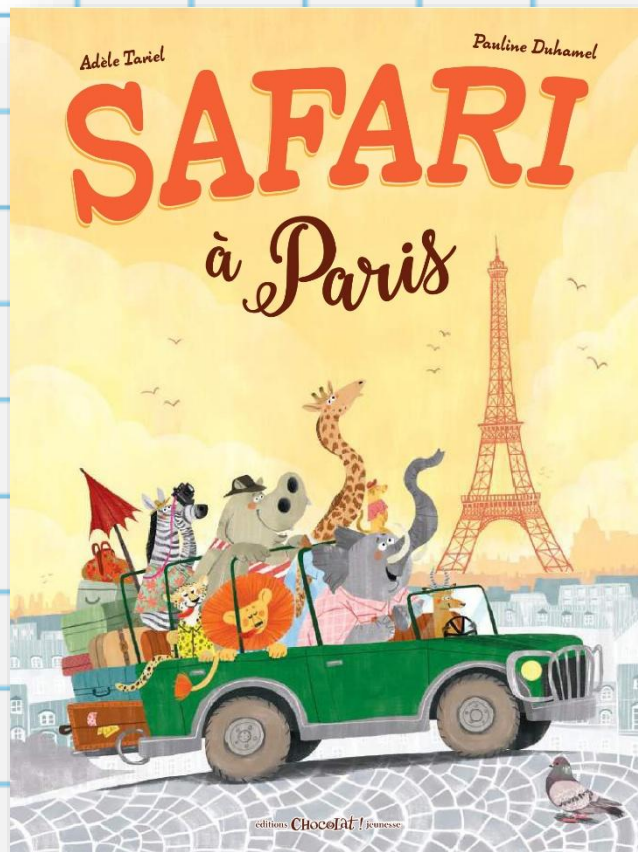
Leya se demande si elle pourra la coiffer.





Author:  
Adèle Tariel  
Illustrator:  
Pauline Duhamel

36 pages  
24 x 32 cm



## SAFARI A PARIS Safari in Paris

Going on safari, at its core, is about seeing the animals of the savannah. But when it's the animals of the savannah who go on safari, where do they go? To Paris, of course!

It's certain: in museums or on the Champs-Élysées, Parisians flee from the elephant, the giraffe, and the hippopotamus... Under the Eiffel Tower or on the bateaux-mouches, they flee from the zebra, the lion, and the cheetah... But thanks to their courage and good humor, these odd tourists will win everyone's sympathy!

- By playing on the discrepancy and inversion of what makes a trip exotic, Adèle Tariel's playful pen takes this endearing troupe through the streets of Paris, slipping the reader incognito into their luggage.
- The talented Pauline Duhamel creates a colorful, fresh, and lively painting... as if you were really there!



Le lendemain, sur les conseils de leurs amis de la Ménagerie, les animaux de la savane partent découvrir la plus belle avenue du monde: les Champs-Élysées. Par un bonjour hasard, c'est le jour du défilé du 14 juillet! L'hippopotame, l'éléphant et toute la troupe sont impressionnés! Mais eux aussi veulent participer! Ils s'alignent derrière les musiciens de la fanfare pour grogner, hennir, rugir, braillement de toutes leurs forces pour les accompagner. Les spectateurs ont du mal à en croire leurs yeux. « C'est un défilé très original cette année! » s'exclament des dames à grands éclats de rire. Les enfants applaudissent à tout rompre. Il pleut des confettis, c'est la fête à Paris!



Après-midi, c'est l'incompréhensible balade en bateau-mouche sur le pont. Les animaux, tout contents, profitent d'un petit vent rafraîchissant. Quand tout à coup, le mouche à qui rien n'échappe hurle: « Regardez, ici, l'immense est au feu! » Ni son, ni rien. L'hippopotame saute à l'eau avec l'éléphant sur son dos. Ils sont rapidement sur la rive.

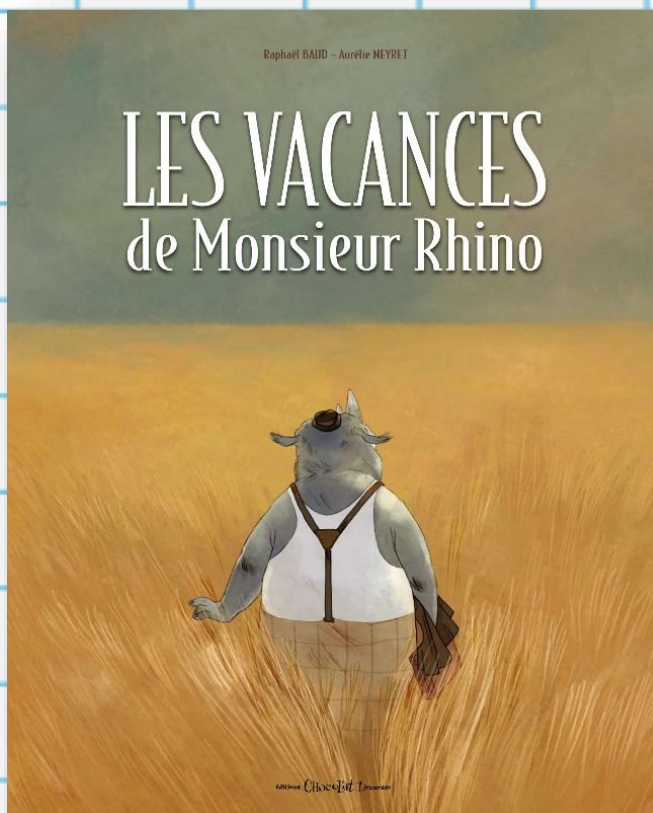
Thematics:  
Animals • Humor • Travel





Author:  
Raphaël Baud  
Illustrator:  
Aurélie Neyret

32 pages  
30 x 37 cm



## LES VACANCES DE MONSIEUR RHINO Mr. Rhino's Vacation

"Zoo animals, really, it's their job. And from time to time, they take a little vacation."

And here we are, following in the footsteps of Mr. Rhino, impassively setting off to relax for two weeks in Africa.

- An ode to slowness, to poetry, to the beauty of vast landscapes, in the wake of a silent and endearing rhinoceros.

Dans l'avion, il passe le temps en feuilletant des magazines.



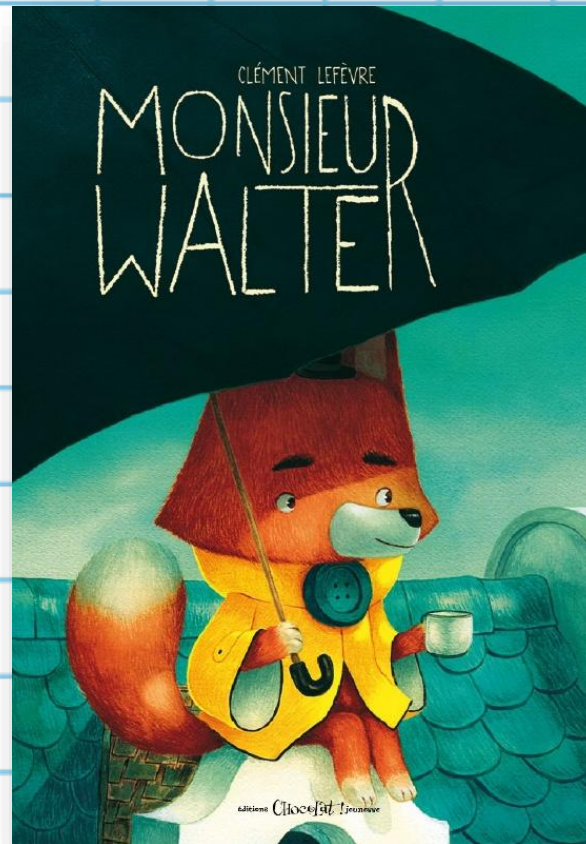
Thematics:  
Animals • Travel • Zoo





Author &  
Illustrator:  
Clément Lefèvre

32 pages  
23 x 33 cm

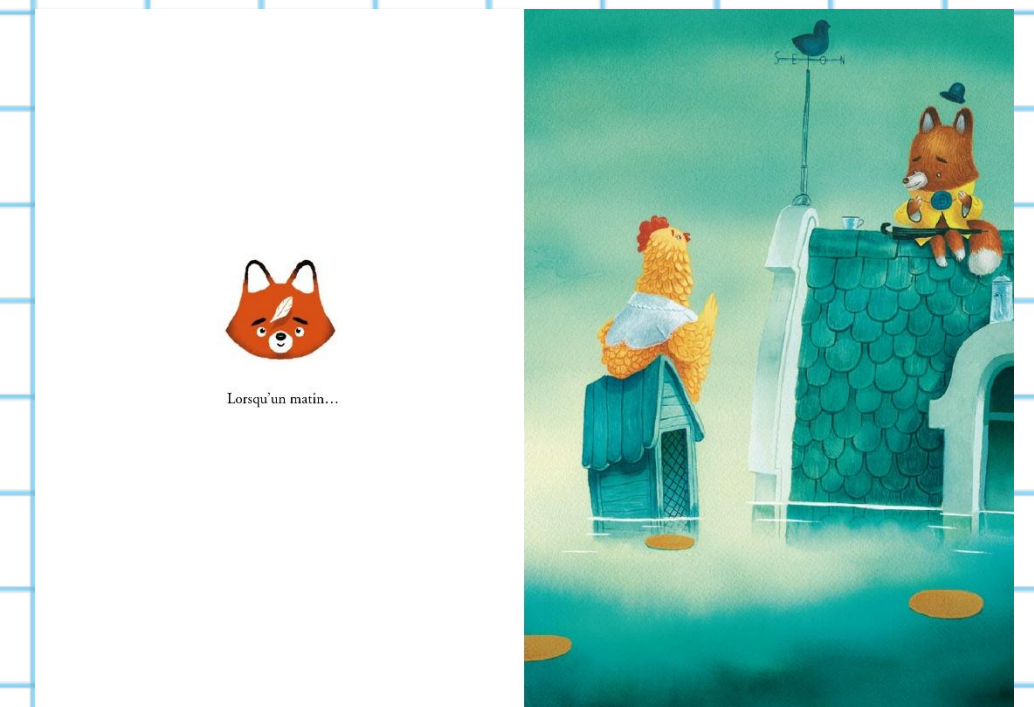
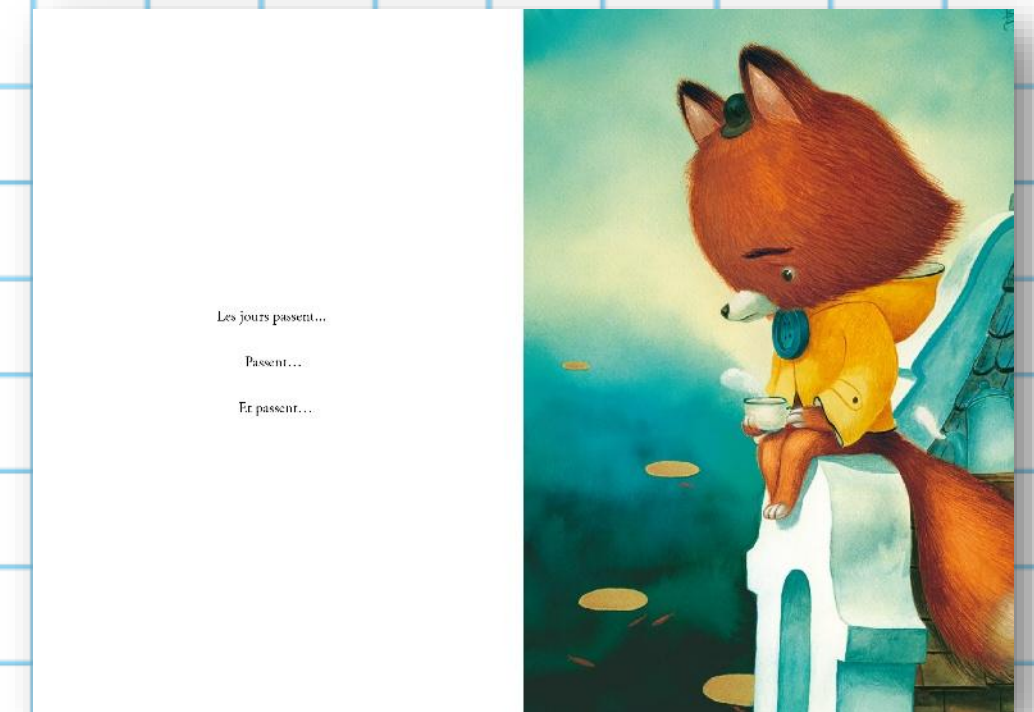


## MONSIEUR WALTER

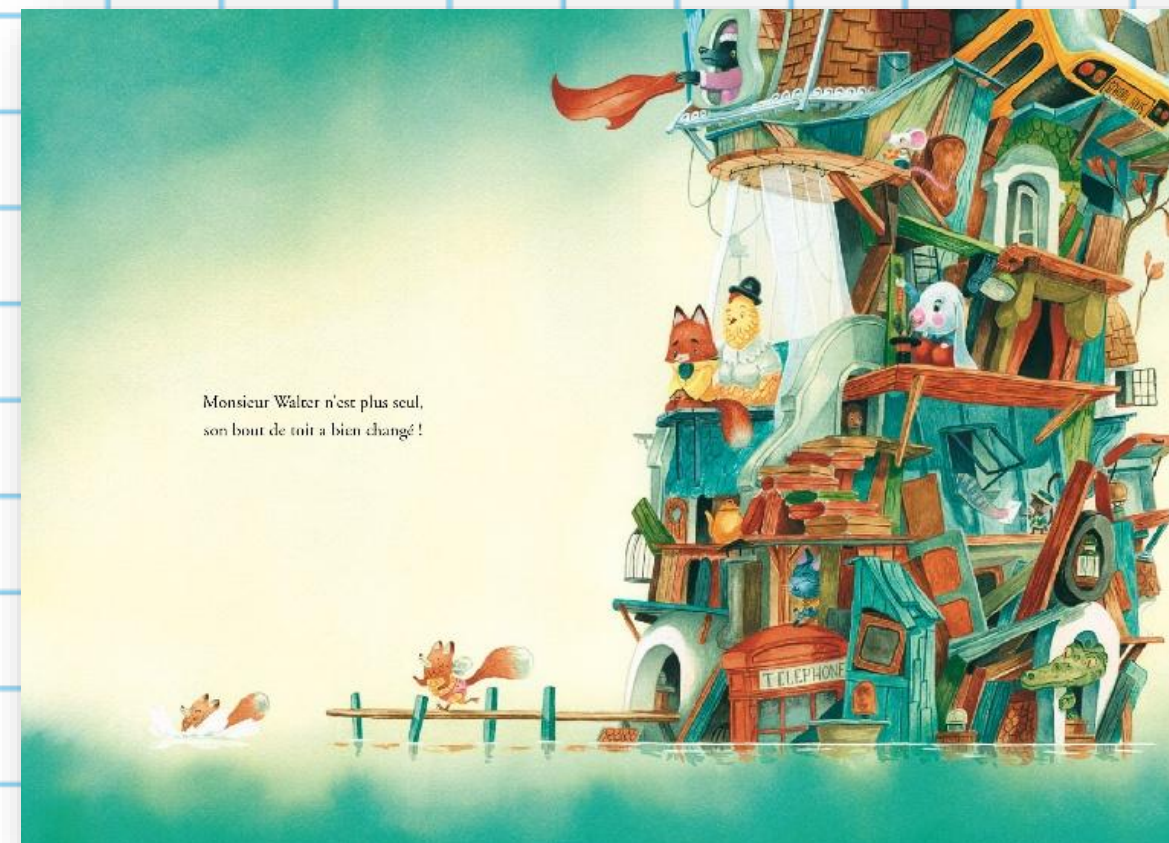
### Mr. Walter

One day, it rains, it rains, it rains so much that Monsieur Walter finds himself alone, sitting on his roof with an umbrella, shipwrecked on a nearly motionless island-house. At first, he waits, then he's bored to death, depressed until the day he sees someone coming on the water... Guess who! Guess what! And against all odds, he has a crazy idea!

- Charming and radiant!
- It explores the themes of solitude and the joy of living surrounded by friends.



Thematics:  
Animals • Rain •  
Friendship • Solidarity



Monsieur Walter n'est plus seul,  
son bout de toit a bien changé !



Author:  
Fabienne Roulié  
Illustrator:  
Simon Moreau

36 pages  
23 x 33 cm



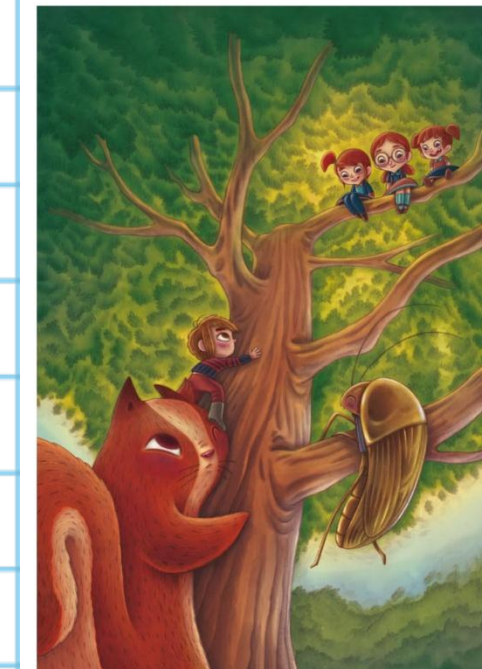
## ZAC Zac

While wandering aimlessly through a city that could be any city, Zac encounters a host of unexpected characters: A giant squirrel, a golden cockroach, three little girls, a pelican... Each one takes turns joining the stroll, because together, everything is always better than alone. The procession will stroll to the beach, aimless and with no other pleasure than that of being together.

- Dreamlike and bright!



Le cafard n'était pas très bien installé mais il resta quand même là, à regarder.  
Ils suivirent des yeux un moment les allées et venues d'abeilles qui transportaient de petites valises.



« Que faites-vous ? » demanda Zac.  
« Nous regardons », dit la petite aux lunettes.  
« Très bien, regardons ensemble. »  
Et ils se mirent à grimper le long de l'arbre ancien.

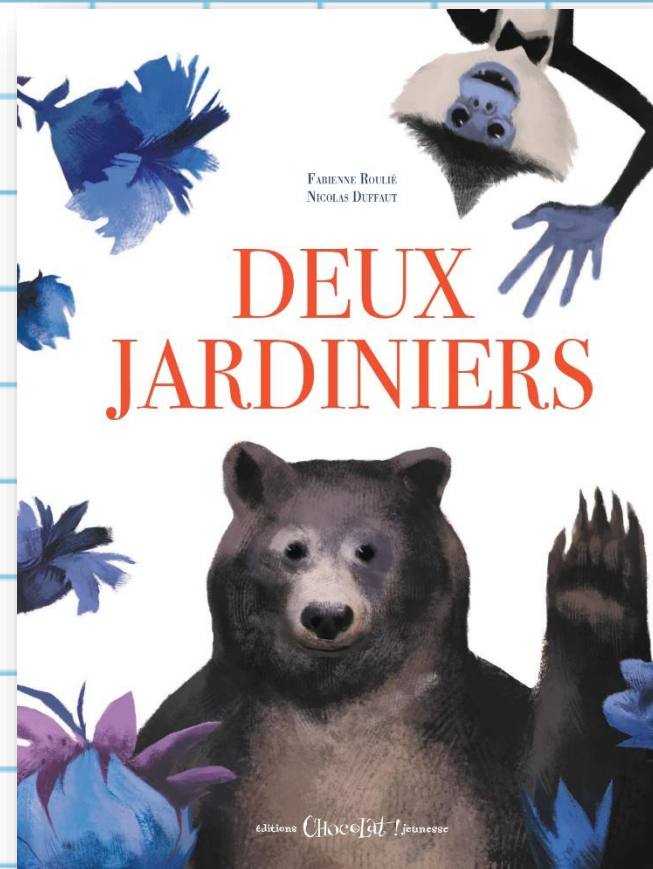
13

Thematics:  
Animals • Journey •  
Friendship



Author:  
Fabienne Roulié  
Illustrator:  
Nicolas Duffaut

36 pages  
21 x 28 cm



## DEUX JARDINIERS Two Gardeners

The bear had a dream. In his dream, there were large blue flowers everywhere. And they smelled incredible. When he woke up, he had only one idea in mind: to plant a field of beautiful blue flowers. His new neighbor, a monkey from the city, dreamed of planting a palm forest on his land and building a cabin there to be the happiest monkey ever.

The two neighbors worked hard to make their dreams come true... But one day, due to a severe heatwave, the bear's pretty little blue flowers began to dry up... Then, due to the rain, a lake was formed in the monkey's field ...

The days continued to pass, as did the seasons. It was time for the bear to hibernate and for the monkey to spend the winter in the city. When they return in the spring: surprise! They discover a vast and magnificent forest of palm trees with large blue flowers. Even more beautiful than in their wildest dreams!



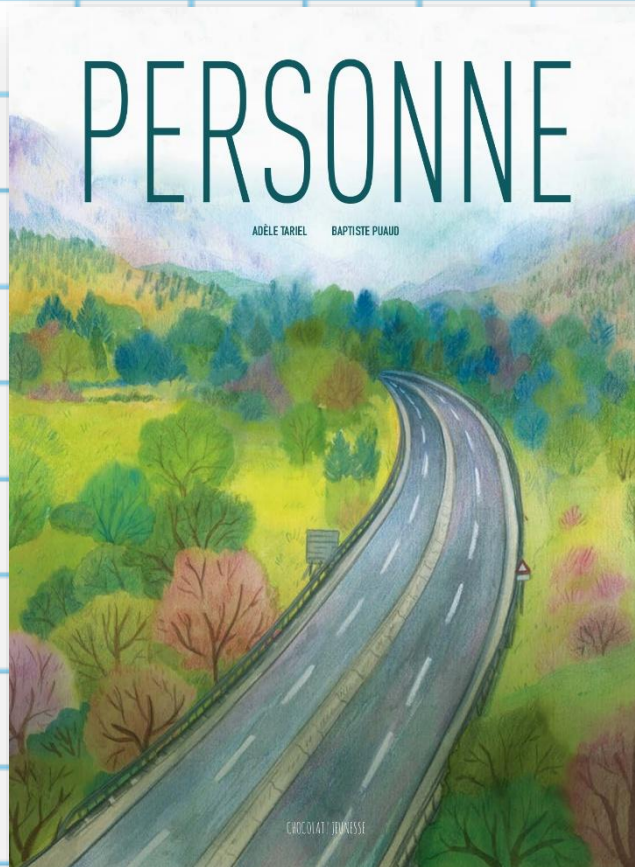
Thematics:  
Garden • Resilience •  
Nature • Weather •  
Seasons





Author:  
Adèle Tariel  
Illustrator:  
Baptiste Puaud

36 pages  
22 x 30 cm



## PERSONNE Nobody

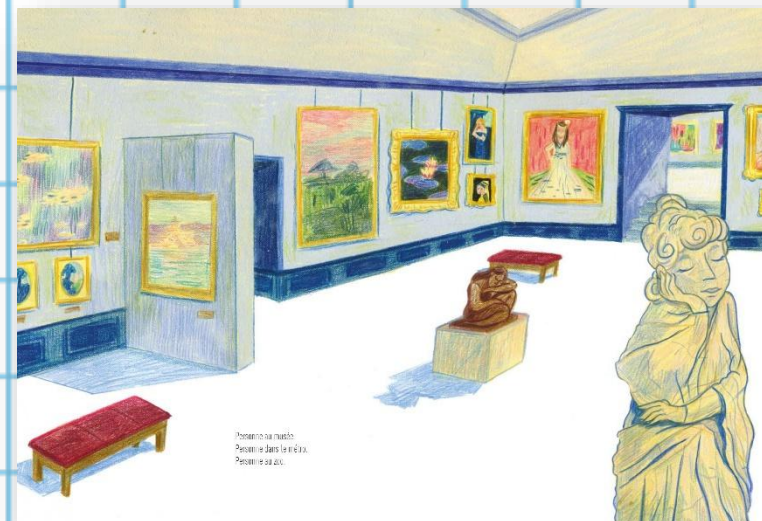
Reeling from the threat of a global pandemic, in the spring of 2020, every person strictly adhered to the instructions of the first lockdown, which had a lasting impact.

This suspended world, these empty streets, this silence, carried within them something unprecedented and distressing, but also poetic. It is this empty yet beautiful world that the album *Personne* depicts: a world stopped, frozen, on pause, in which nature slowly reclaims its rights, a world without people...

- *Personne* offers a poetic and sensitive medium for our children, to reflect on this episode that has left its mark on them and makes us wonder about the world of tomorrow.



Thematics:  
Pandemic • Silence • Nature





Author &  
Illustrator:  
Nicolas Duffaut

36 pages  
24 x 30 cm



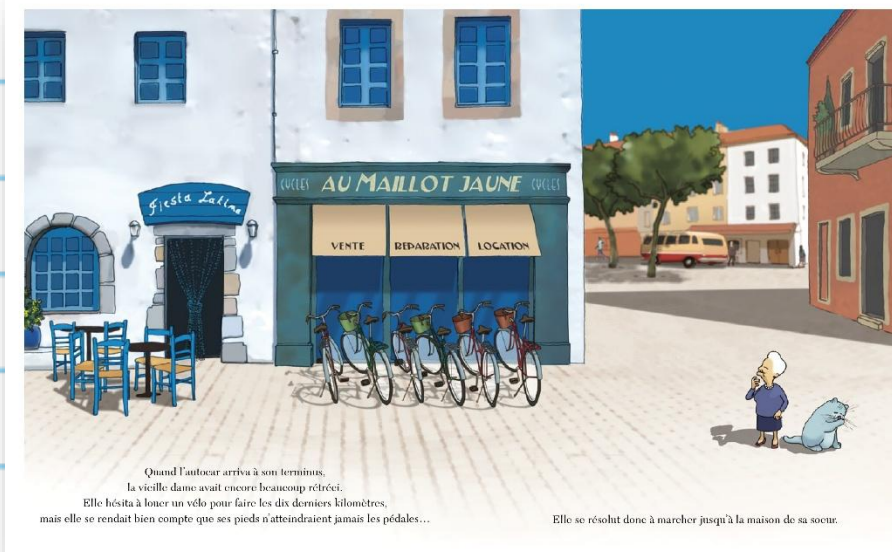
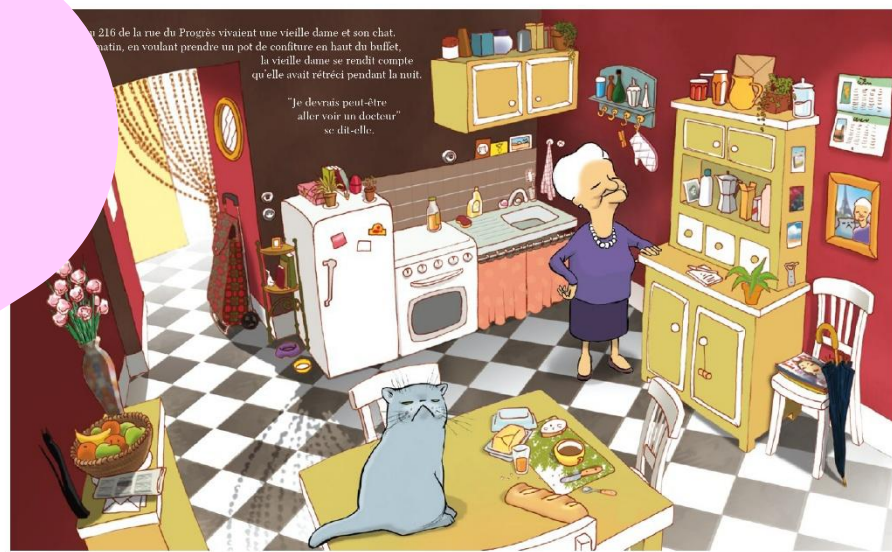
## LA VIEILLE DAME QUI RAPETISSAIT The Old Lady Who Shrunk

One morning, in a sad part of a big city, an old woman realizes she is slowly shrinking...  
After a few tests, her doctor tells her that at this rate, she will have completely disappeared in a few days.  
Terrified at the idea of her cat being alone, she decides to take him to her sister's house, by the sea.  
Then begins a long journey, all the longer as she keeps getting smaller, alongside her big gray cat who, for his part, seems more and more enormous...

- A trip-like journey mixing humor, poetry and optimism!



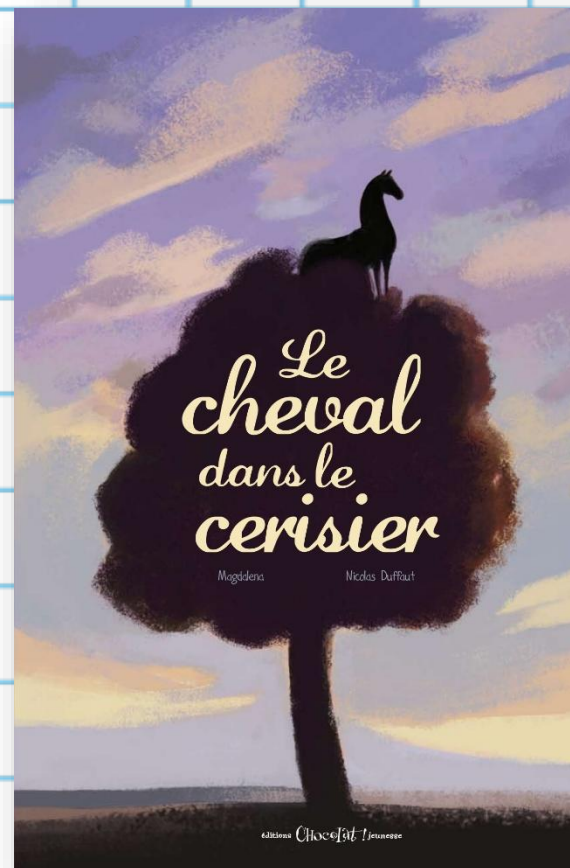
Thematics:  
Friendship • Quest





Author:  
Magdalena  
Guirao  
Illustrator:  
Nicolas Duffaut

32 pages  
21 x 32 cm



## LE CHEVAL DANS LE CERISIER The Horse in the Cherry Tree

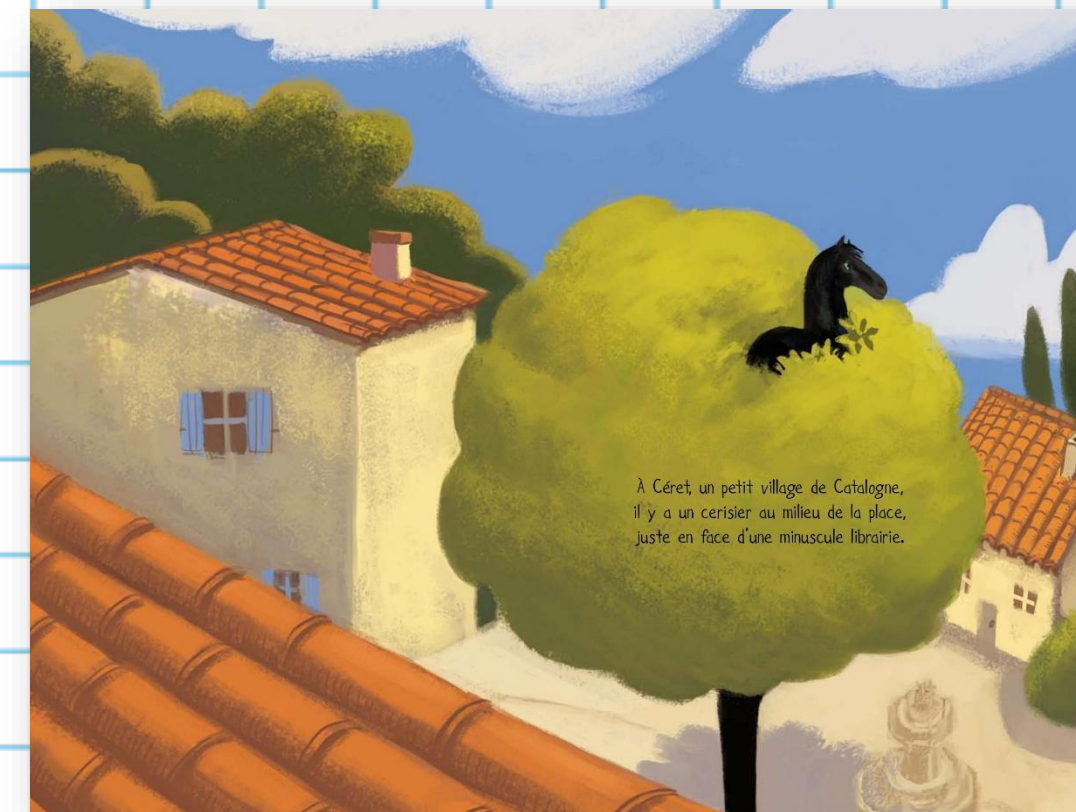
"In a small village in Catalonia, there's a cherry tree right in the middle of the square, opposite a tiny bookstore. And, in this cherry tree, there's a horse perched high up that refuses to come down."

Autumn passes. Then winter, spring, and summer.

While Alba, the silent little girl who spends her time in the bookstore, adapts quite well to this unexpected presence, the bookseller finally, after a year of hesitation, tries to get him to come down.

But nothing works: all his ideas run out one after the other.

In the end, it's the silent little girl, perched beside him to read his books every summer morning, who finally overcomes the horse's stubborn immobility in the tree.



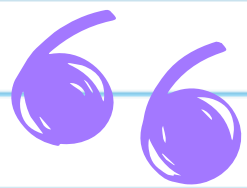
Thematics:  
Friendship • Horse • Quest



Un matin, Ona, la petite fille qui ne parle jamais,  
sort de la librairie avec un livre sous le bras.  
Elle grimpe dans l'arbre et s'assied  
à côté du cheval pour lire son livre.  
Puis elle murmure quelque chose  
à l'oreille du cheval. Et redescend.

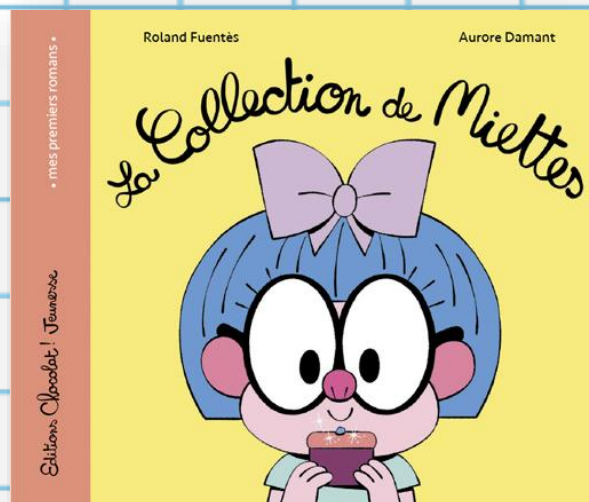






Author:  
Roland Fuentès  
Illustrator:  
Aurore Damant

40 pages  
26 x 16 cm



## LA COLLECTION DE MIETTES The Collection of Crumbs

If her name had been Stamp, she might have collected stamps. But her name is Crumb, so she collects crumbs... Bread crumbs, cake crumbs, crumbles, quiche crumbs, hamburger crumbs.

Surprising? Not as surprising as her adventures when the wind carries away her most precious crumb: the Patchacahua crumb, a mysterious exotic cake...

- A small bridge between a picture book and a short novel.
- A simple and surprising story is an ideal short format!

Thematics:  
Adventure • Humor •  
Collection



### 2. La miette de Patchacahua

Un jour monsieur Sucre revint d'un pays très lointain. Il en rapporta quelque chose d'extrêmement rare : une miette de patchacahua. Le patchacahua, disait-on, était fabriqué par une vieille dame qui vivait retirée tout en haut d'une montagne, dans la région la plus lointaine de ce pays très lointain. Elle confectionnait un seul gâteau par jour, car la préparation de ce gâteau durait très longtemps.



Puis elle collectionna les miettes de gâteau : gâteau au yaourt, gâteau au chocolat, crumble, cake à la banane, aux raisins secs, au jambon... Elle collectionna aussi les miettes de thon, de quiche, de tarte aux légumes...



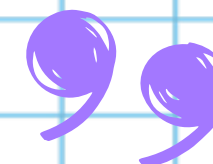
Chaque miette était déposée dans un splendide écrin de velours, fourni par monsieur Sucre. Monsieur Sucre était représentant en écrins de velours. Voilà pourquoi Miette pouvait en obtenir autant qu'elle désirait. Son papa parcourait le monde entier pour vendre ses écrins en velours, et chaque fois qu'il revenait chez lui, il rapportait à sa fille une miette d'aliment exotique.

### 1. Mademoiselle Sucre

Lorsque leur fille vint au monde, monsieur et madame Sucre constatèrent qu'ils avaient oublié d'elle de lui choisir un prénom. Monsieur Sucre était en train de coller des timbres sur des enveloppes afin d'annoncer la naissance à leur famille. Il se gratta pensivement la joue droite, renifla d'un petit coup sec, puis il proposa à son épouse : – Et si on l'appelait « Timbre » ?



Ma chérie, voici une miette de Corne de gazelle, en jour, au retour d'un voyage en Algérie. La miette de Corne de gazelle prit place dans un écrin de velours bleu, sur l'étagère au-dessus du lit de Miette. – Voici une miette de Forêt Noire, dit-il le jour où il revint d'Allemagne. La miette de Forêt Noire intégra un écrin de velours beige, sur la table de nuit de la petite fille. – Tiens, ma chérie, je t'ai rapporté une miette de hamburger, dit-il au retour d'un séjour aux Etats-Unis. Et la miette de hamburger fut logée à l'intérieur d'un écrin de velours rouge, sur son bureau.





Don't hesitate to contact us!



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