



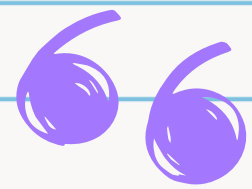
2025

by the sea



Rights catalogue





Board books

0 - 3

Illustrator:
Clara Corman

16 pages
16 x 20 cm

4 titles



DANS MA MAISON

In my House

A collection of 4 board books to unfold to allow young children to access books through play and manipulation:

- *Mon Igloo sur la Banquise* (My Igloo on the Ice Bank)
- *Ma ferme à la campagne* (My farm in the countryside)
- *Ma maison à la Mer* (My house by the sea)
- *Mon chalet à la Montagne* (My chalet in the mountains)

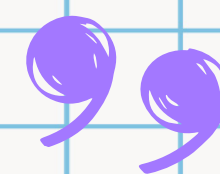
There are all kinds of houses and each one has its own personality!

Children can explore the interior, then the exterior where young and old can indulge in their activities.

These fold-out board books are to be visited several times, to discover all the details nestled in Clara Corman's work!



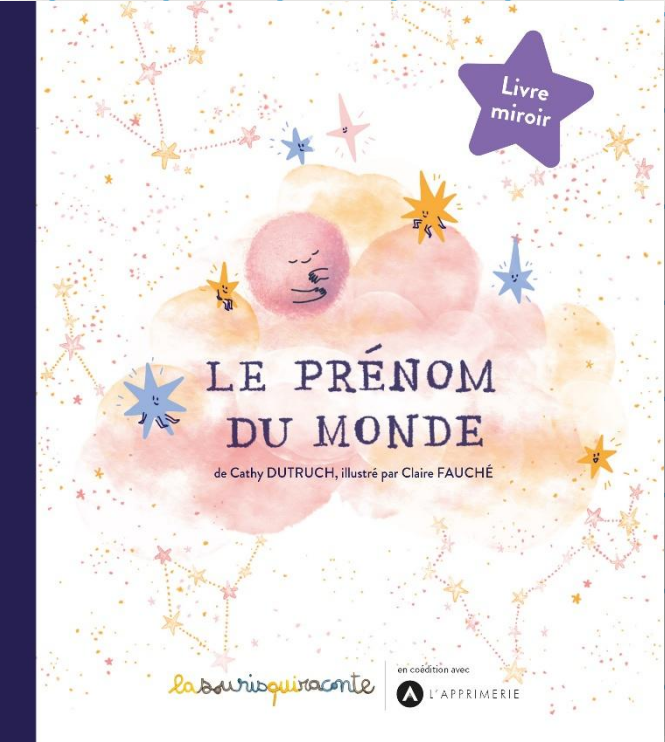
Thematics:
Houses • Igloo • Farm •
Sea • Mountains





Author & Illustrator:
Cathy Dutruch
Claire Fauché

48 pages
18 x 17 cm

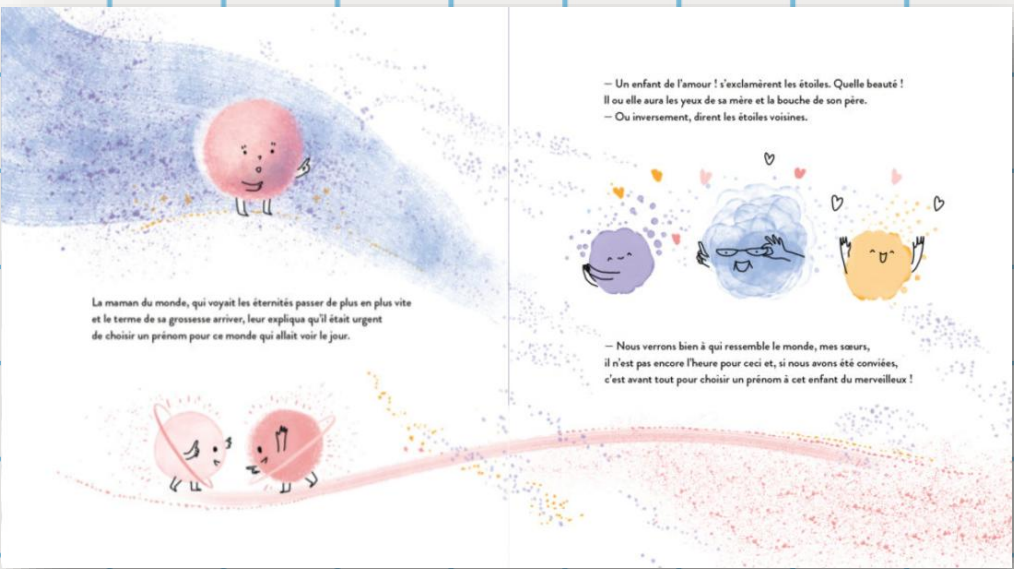


LE PRÉNOM DU MONDE

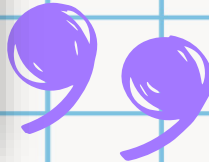
Name the World

"One day, in the universe, the mother of the world was expecting a happy event."
The world is going to be born!" she cried; "and we must choose a name so beautiful that no one will ever forget it!"

A story full of poetry to share with a child the story of their name and accompany them in the construction of their identity.
A mirror is placed at the end of the book will allow the child to discover their reflection.



Thematics:
Name • Identity •





Author & Illustrator:
Anna Obon
Éric Sanvoisin

60 pages
18 x 21 cm

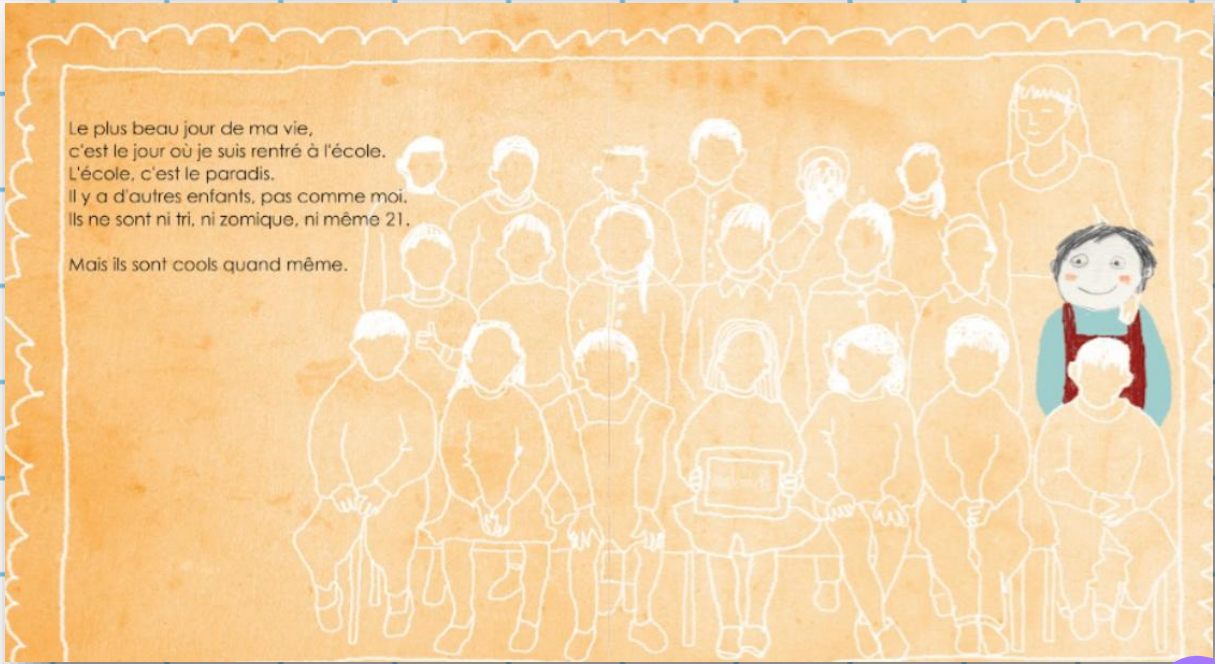
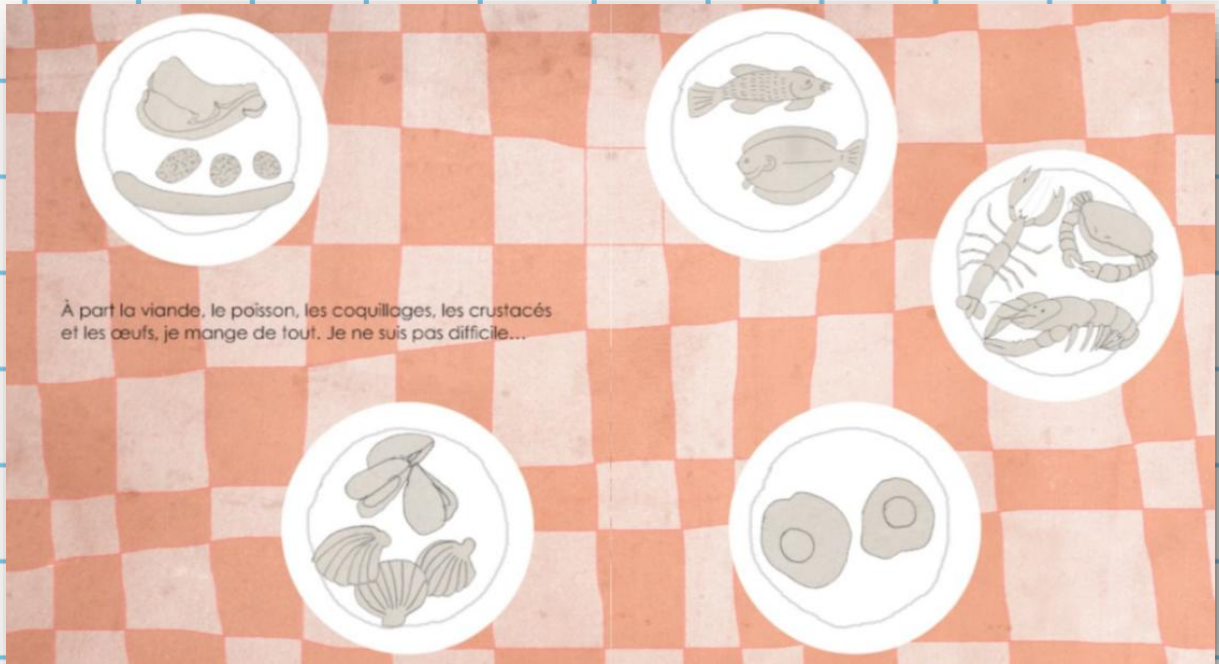
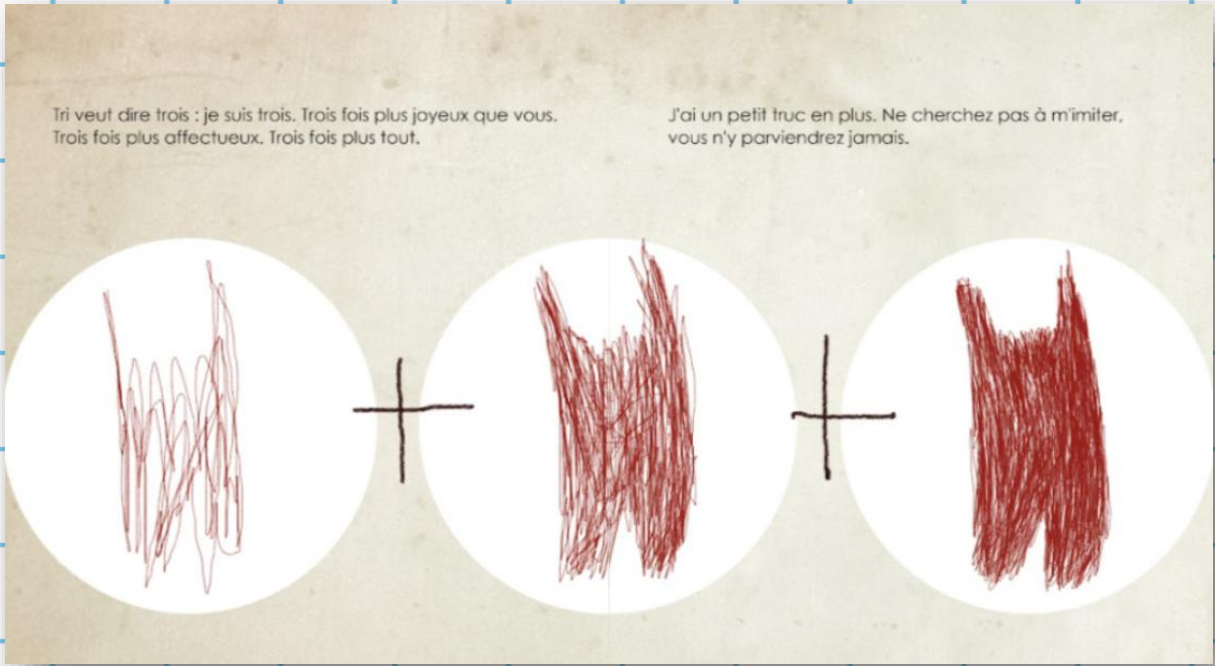


MA RENTRÉE COLERE

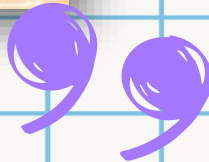
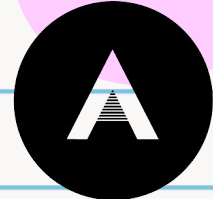
Back to School

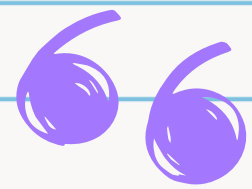
A touching story that deals with this anomaly that others sometimes look at with dragon eyes.

Loïc has Down syndrome, no it is not a disease. The happiest day of his life was when Loïc started school. And then there was first grade...



Thematics:
Down syndrome •
School •





Picture books

5 +

Author & Illustrator:
Céline Chevrel
France Quatromme

60 pages
18 x 20 cm



LE RÊVE D'ÉLIOT Eliot's Dream

Eliot has neither feet nor legs!
It doesn't matter to him because he has two
great friends, and all three are inseparable.

His Mamidou and his Papidou, the oldest bear
in the forest, bring him love and advice
because Eliot has his head full of dreams!

With the help of his friends, and the
encouragement of Papidou, Eliot builds an
extraordinary flying machine, to fly to the end
of his dreams.



Éliot aime aussi sa Mamidou à la fourrure toute douce
et son Papidou, le plus vieil ours des bois.
Éliot n'a presque rien, mais des rêves, ça, il en a plein !



C'est comme ça, Éliot n'a ni pieds ni jambes !
Peu importe, parce qu'il a deux grands amis, l'aigle muet
et le renard borgne, et tous les trois sont inséparables.



Tous les soirs, en rentrant de l'école, il s'assoit
avec ses amis sur la pierre plate au milieu de la forêt.
« Un jour viendra, confie Éliot, on ira voir la mer.
On s'envolera plus loin que le grand chêne au-delà
des collines où personne ne va jamais ! »

Thematics:
Adventure • Differences
• Friendship





LE VENT DANS LES ROSEAUX music of the wind

Author & Illustrator:
Arnaud Demuynck / Nicolas Liguori

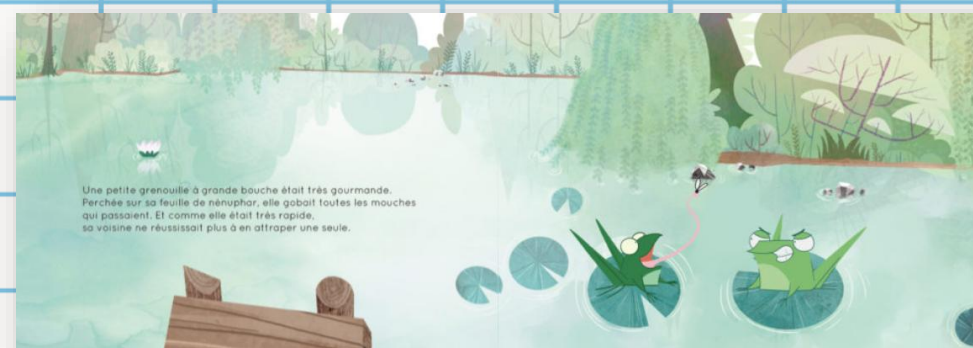
Eliette lives in a country where the king has banned music. Her parents, violin makers, have been imprisoned. A troubadour arrives in the region. Soldiers confiscate his instruments, except for a small, well-hidden flute. Eliette becomes friends with him. Thanks to them, the people will regain their freedom to sing, play and dance...



LA PETITE GRENOUILLE A GRANDE BOUCHE big mouth frog

Author & Illustrator:
Arnaud Demuynck / Célia Tocco

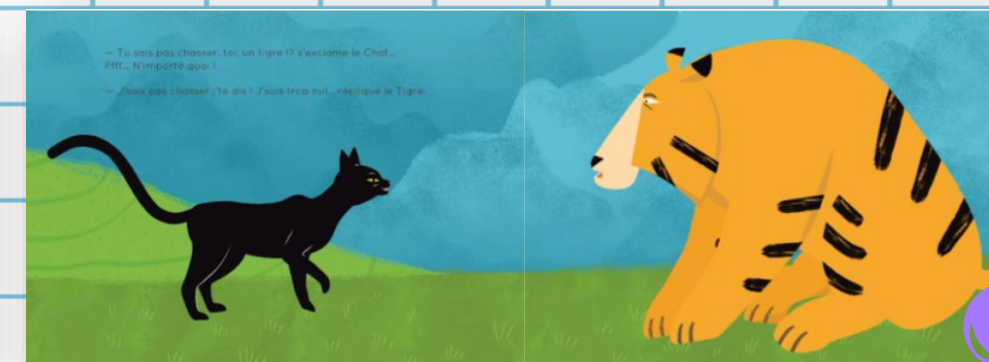
A curious and greedy little frog goes for a walk on the bank in search of new dishes. On the way, she meets the animals of her region, mole, rabbit, deer, mouse... and asks them what they eat. But... what do the heron, the fox and the snake eat..?



LE TIGRE ET SON MAITRE the tiger and the cat

Author & Illustrator:
Fabrice Luang-Vija

In a lush jungle in the Far East, a tiger is very embarrassed: clumsy and awkward, he is unable to hunt and catch his prey. Until he meets a cat, a skilled predator, who will teach him the art of hunting...





LE DERNIER JOUR D'AUTOMNE last day of fall

Author & Illustrator:
Marjolaine Perreten

Forest animals collect parts of abandoned bicycles to build vehicles adapted to their size... A big race is being prepared: the Last Day of Autumn race!



ZIBILLA zibilla

Author & Illustrator:
Isabelle Favez / Laurence Deydier

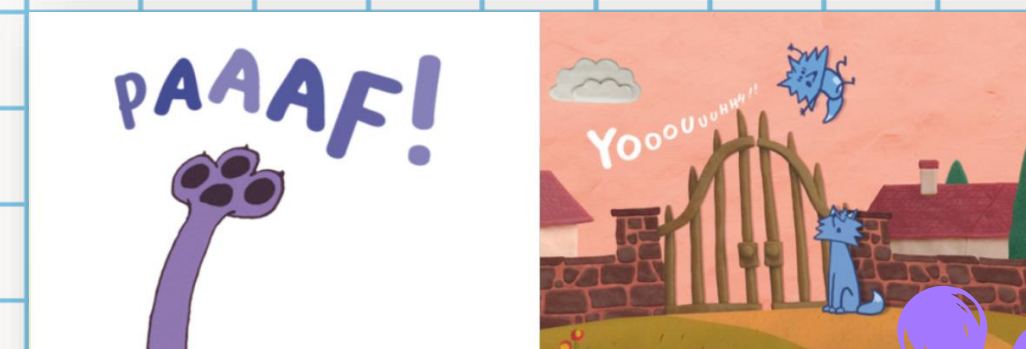
Arriving at a new school is difficult, especially when you are bullied by your classmates. Zibilla is a zebra adopted by a family of horses and she begins to hate her stripes that make her different. When her favorite toy is stolen, she goes looking for it and ends up in a circus whose main star - a lion - has escaped. By helping the circus maintenance man, who left the door open, to find him, Zibilla will also find the confidence to be herself and be accepted by the other children.



TROP PETIT LOUP the little wolf

Author & Illustrator:
Arnaud Demuyne / Pierre Mousquet

A wolf cub, as boastful as he is endearing, decides one day that he is big enough to hunt on his own. He sets off in search of his first prey, bigger or smarter than him...



Author & Illustrator:
Arnaud Demuyne
Pascale Hecquet

48 pages
21 x 15 cm



LE PINGOUIN the penguin

A penguin is shivering on the ice floe. Diving into the icy water? What an idea! He'd rather go and sunbathe. But it's very hot in the tropics and the penguin can't take off his coat... Should we always look for happiness elsewhere?



LA LOI DU PLUS FORT the rule of might

A little monkey tries very hard to get a huge banana. But a bigger monkey thinks it belongs to him, at which point an even bigger monkey comes along and takes it for himself. The little monkey then finds a trick to eat most of the banana, but... at his own risk!



LE RETOUR DU GRAND MECHANT LOUP the return of the big bad wolf

The Big Bad Wolf is back, ready to get back to his old ways. He meets Little Red Riding Hood on her way to her grandmother's house with a tray of choux buns. "Aren't you carrying pancakes in a basket?" asks the wolf in surprise. "Times are changing!" the little girl says to him. And he's not at the end of his surprises...





25 x 33 cm

Picture books

6 +



LE BAL DE MINUIT midnight ball

Author & Illustrator:
Kei Lam

We jump in the pool, run through the park, stroll through the museum...

But what happens when night falls? The reader will have to turn off the lights to discover the nightlife of these familiar places!

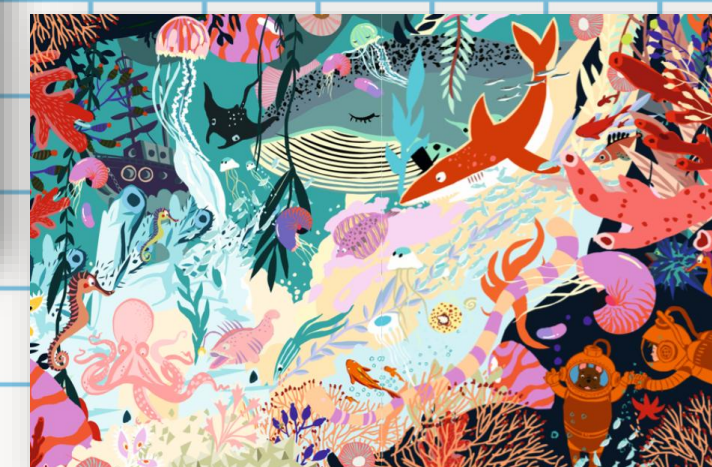
A richly illustrated seek and find to count sheep before turning off the light. In the night, there is another image that shines...



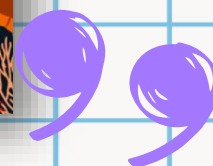
DANS LA NUIT IL Y A... look into the night

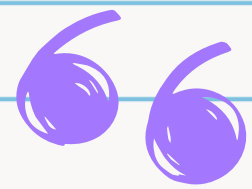
Author & Illustrator:
Katerina Bazantova

Page after page, the child discovers, thanks to the luminescent elements hidden in the dreamlike illustrations of Katerina Bazantova, those which make the darkest of nights luminous.



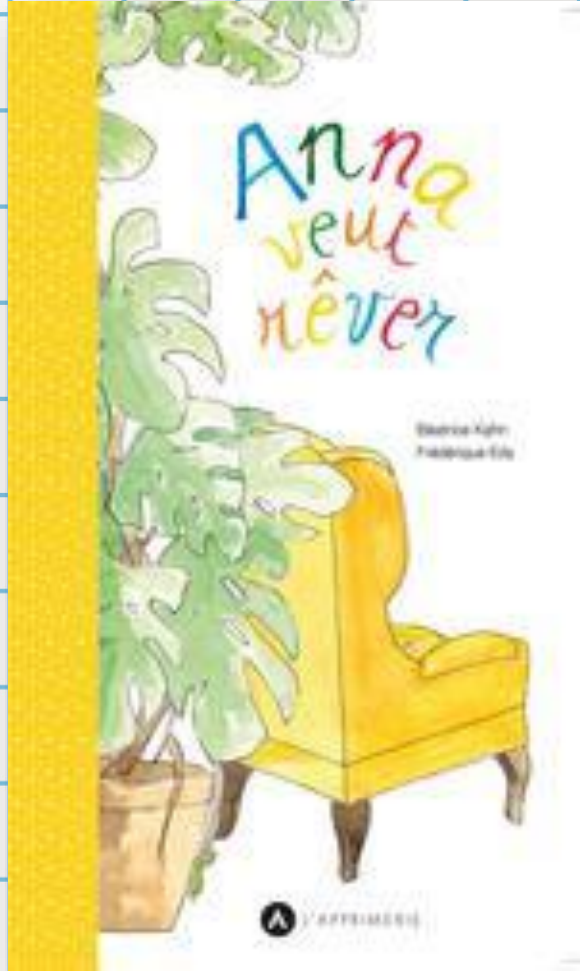
Thematics:
Look & Find •
Phosphorescent





Author &
Illustrator:
Béatrice Kahn
Frédérique Edy

49 pages
17 x 27 cm

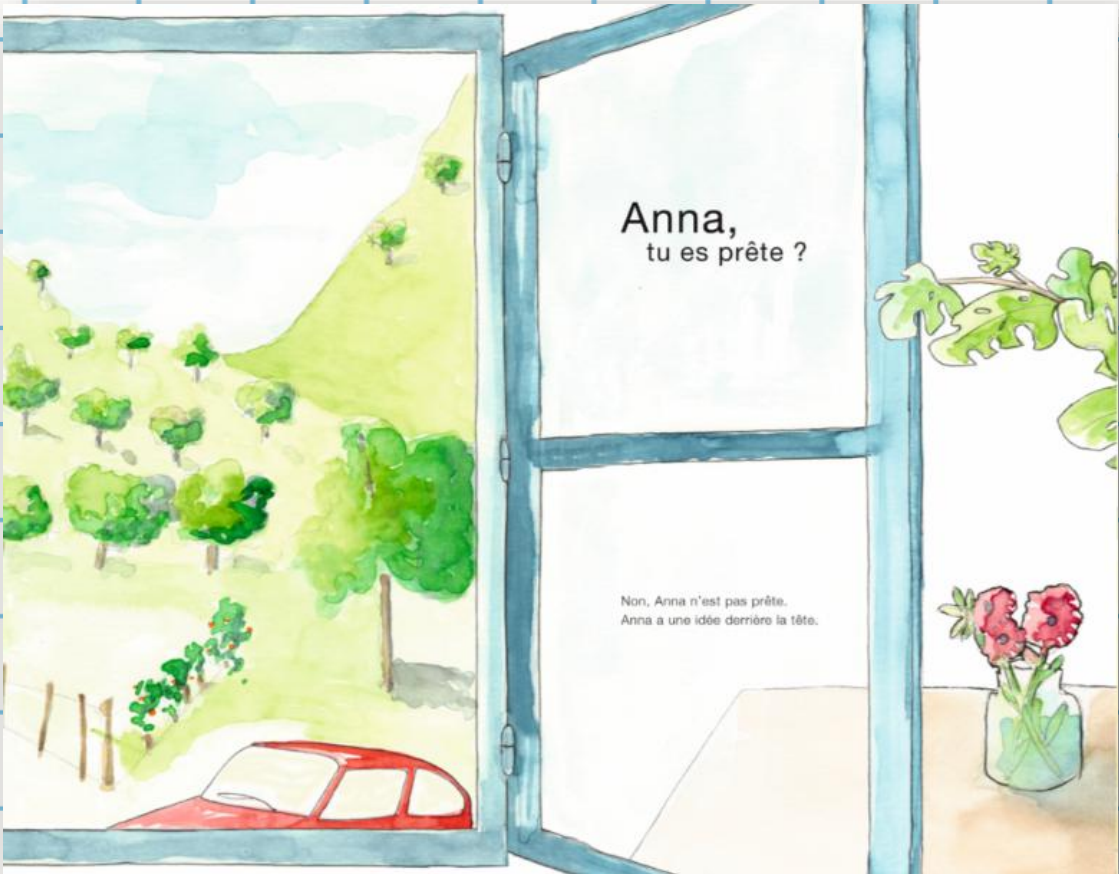


ANNA VEUT RÊVER

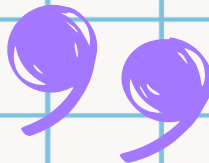
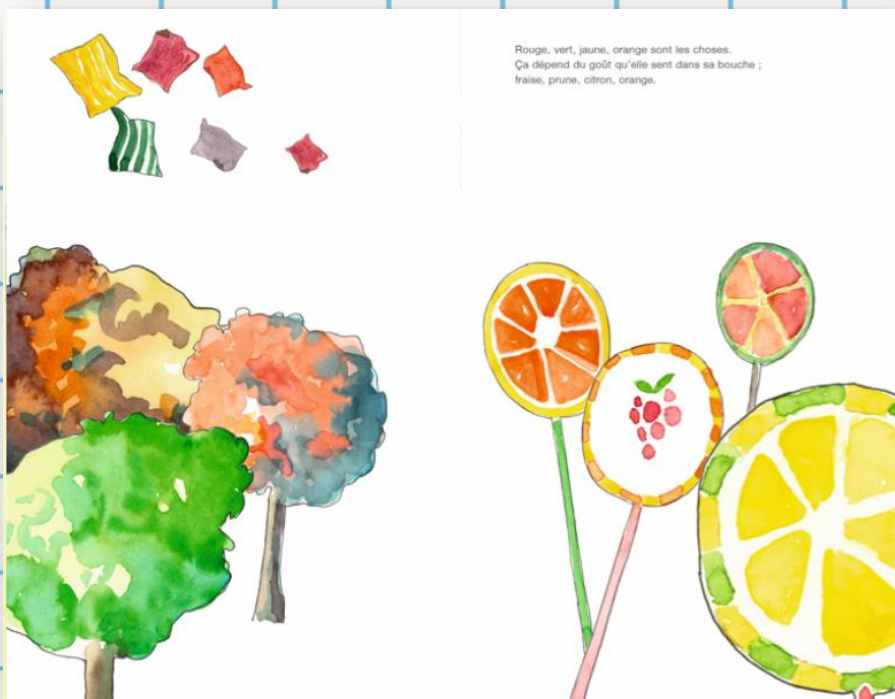
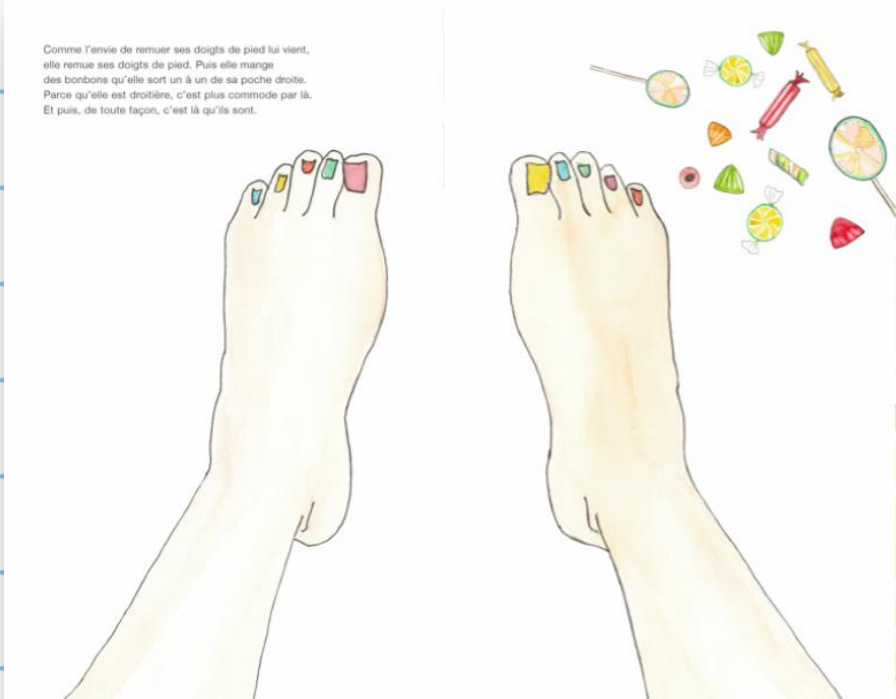
Anna wants to dream

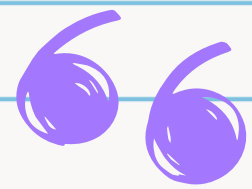
Today, Anna wants to dream.

About words that don't always say what we think they say.
About sour candies that stick to the bottom of pockets.
About the little things in the world around us.



Thematics:
Dreams •





Author & Illustrator:
Rémi Durin

60 pages
21 x 30 cm



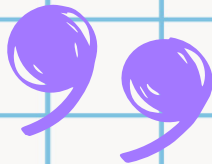
TÊTE EN L'AIR

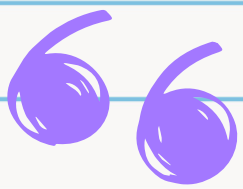
Head in the Clouds

In life, Alphonse has a passion. He loves clouds. Clouds? A passion? What a strange idea! Have you ever heard someone say: "My passion is clouds."? Well, he does. Of all sizes, all shapes, all colors, in all weathers... Alphonse's passion is clouds. However, contemplating clouds is not easy. Alphonse sometimes even has to demonstrate a certain courage worthy of the greatest explorers!



Thematics:
Clouds • Adventure •





Picture books

6 +

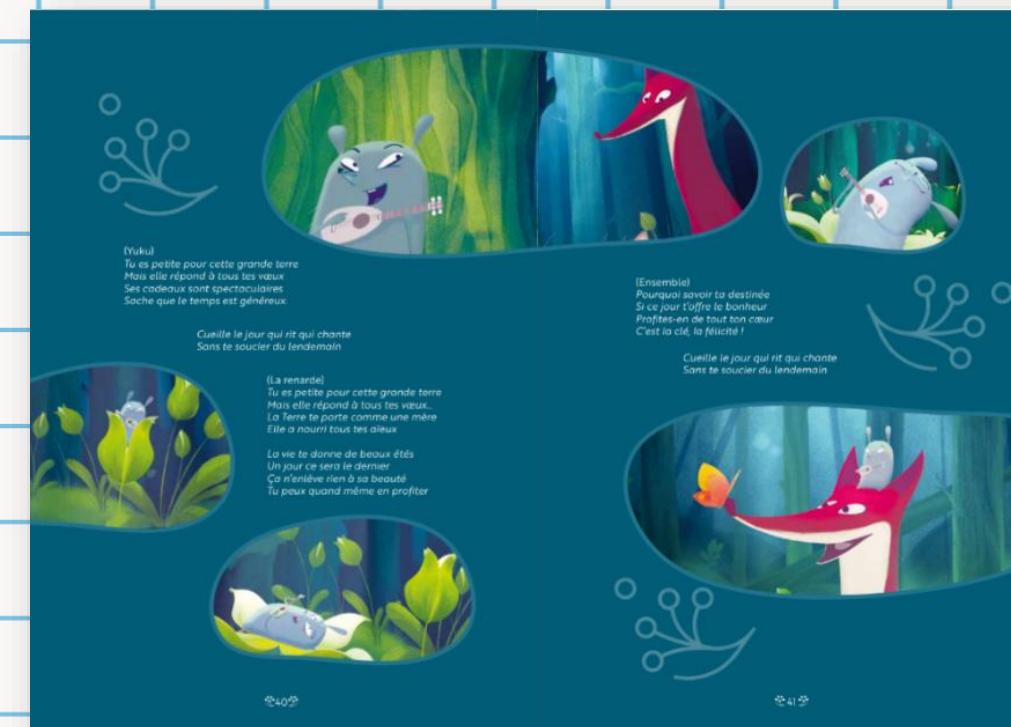
Author &
Illustrator:
Arnaud Demuyneck
Paul Jadoul
Rémi Durin

60 pages
21 x 30 cm

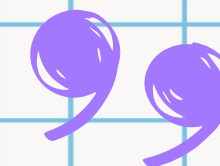
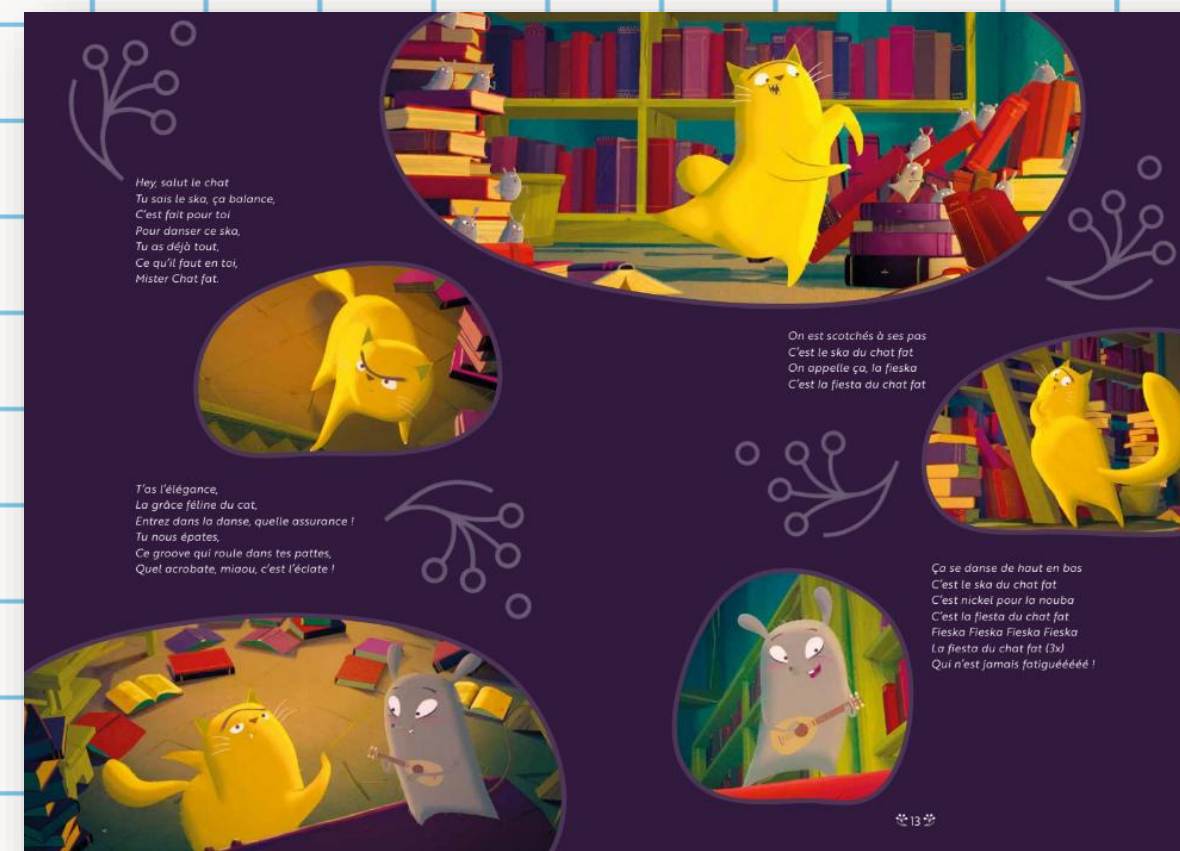
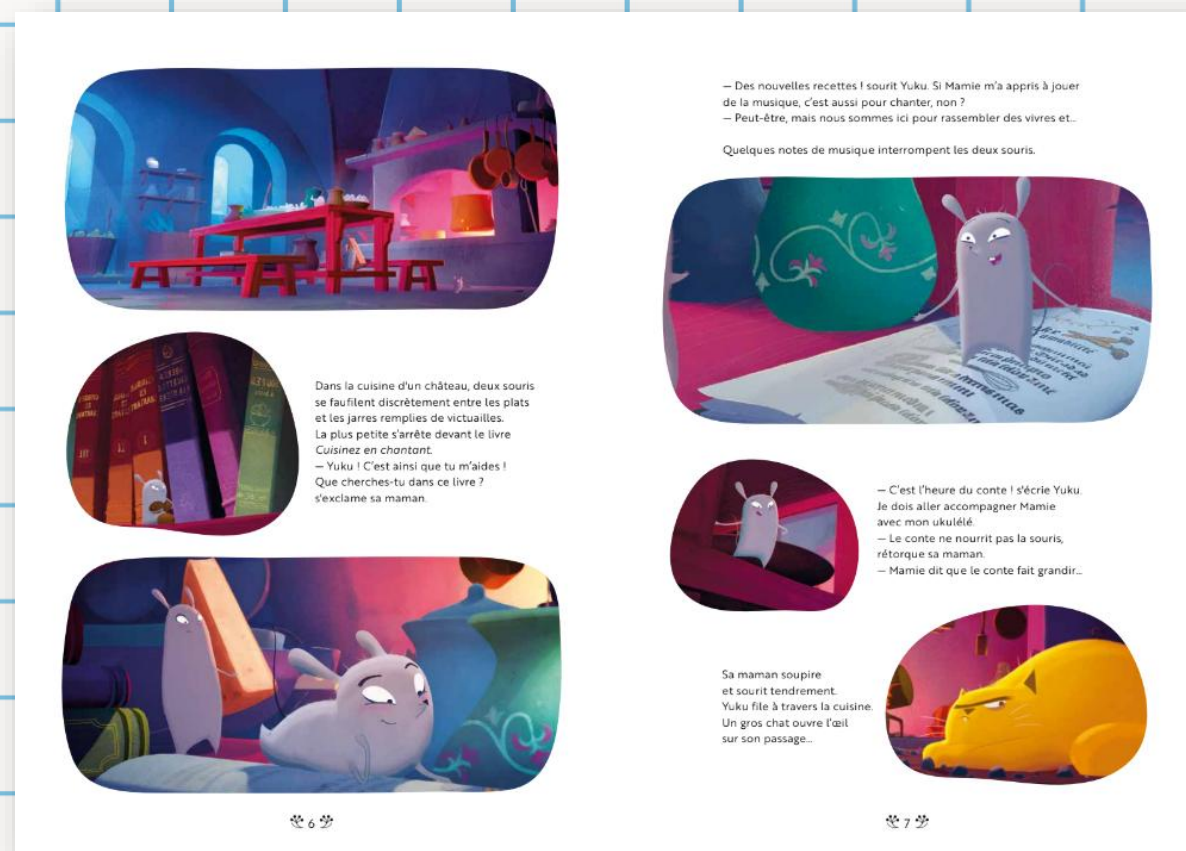


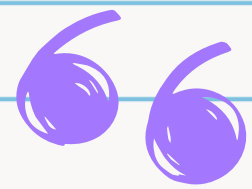
YUKU ET LA FLEUR DE L'HIMALAYA Yuku and the Himalaya Flower

At the top of the highest mountains on Earth lives a plant that feeds on the most perfect sunlight: the Himalaya flower.
To accompany her grandmother, who must soon join the bowels of the Earth, Yuku sets out in search of this flower with eternal light.



Thematics:
Adventure





Author &
Illustrator:
Katerina
Bazantova

24 pages
22 x 35 cm

AVIS DE RECHERCHE wanted!

From Paris to New York and from Prague to Rio,
the reader accompany detective Top on his
journey and help him respond to the wanted
notices!

A beautifully illustrated look and find book!

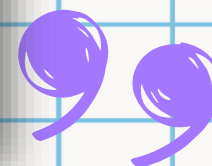


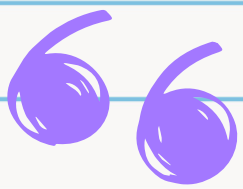
Picture books

6 +



Thematics:
Look & Find • Detective
• Travel

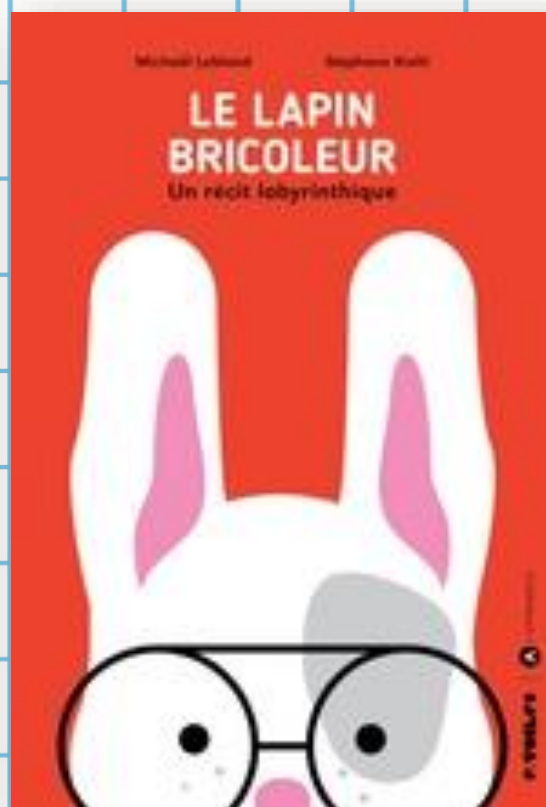




Author &
Illustrator:
Michaël Leblond
Stéphane Kiehl

136 pages
15 x 22 cm

Thematics:
Adventure • Rabbit •
House • Crafts •
Choices



LE LAPIN BRICOLEUR The Handyman Rabbit

Will the handyman rabbit will manage to finish building his house?

A handyman rabbit has always dreamed of building his own house. One fine morning, he discovers a peaceful meadow. It's the ideal place! He decides to get to work right away...The reader participates in the construction by choosing between a brick or wooden house, then between a tiled or straw roof. . .

To progress in the story, two solutions are proposed. With each page turned, a new possibility opens up. Then, from choice to choice, the deceptive simplicity of the beginning of the story quickly gives way to an adventure punctuated by strange encounters that lead the rabbit into a labyrinth where creation, imagination, time travel, dreams and legends are intertwined! The labyrinth is strewn with pitfalls and traps that lead the reader to return to square one or to find the same sequence several times. But there is of course an end to the story (the exit from the labyrinth), more or less easy to find!

Picture books

6 +



Et voilà!

Lapin décide de construire une nouvelle maison.
~ Le plus important dans la vie, c'est d'avoir des
projets et de ne jamais s'ennuyer! déclare-t-il.

Puis...

Mais quelle sorte de maison construire?
Une maison de bois?

→ 3

Ou alors...

Une maison de briques?

→ 4



Et voilà!

La maison végétale et les oeuvres d'art qui
peuplent le jardin attirent de nombreux curieux.
Ils viennent parfois de loin pour visiter cet endroit
remarquable.

Puis...

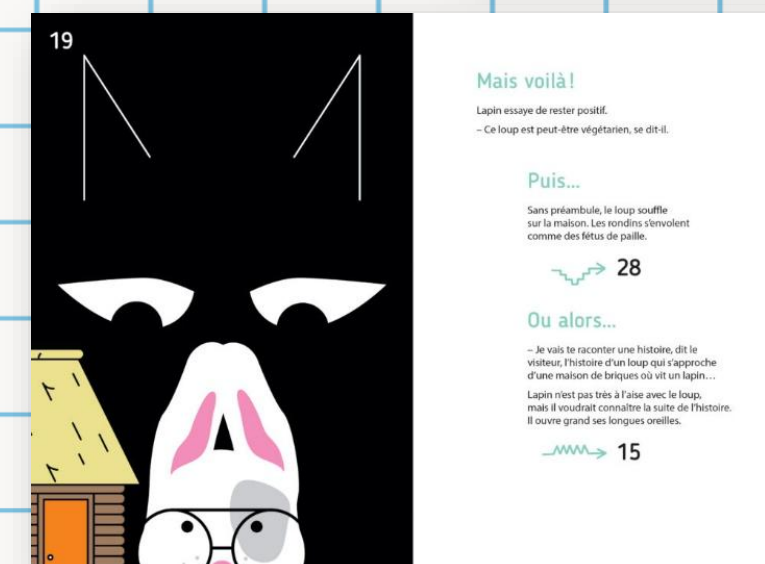
La maison végétale continue
à se développer. Les murs grandissent
et les pièces se multiplient.

→ 48

Ou alors...

Lapin trouve que la maison est parfaite.
Mais quelque chose ne va pas... Il se sent
bizarre. Il est à la fois content et triste.
Une drôle d'idée commence à trotter dans
sa cervelle de lapin, une idée vraiment folle...

→ 63



Mais voilà!

Lapin essaye de rester positif.
~ Ce loup est peut-être végétarien, se dit-il.

Puis...

Sans préambule, le loup souffle
sur la maison. Les rondins s'envolent
comme des fétus de paille.

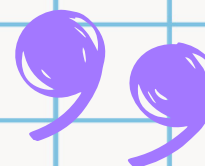
→ 28

Ou alors...

~ Je vais te raconter une histoire, dit le
visiteur, l'histoire d'un loup qui s'approche
d'une maison de briques où vit un lapin...

Lapin n'est pas très à l'aise avec le loup,
mais il essaie de connaître la suite de l'histoire.
Il ouvre grand ses longues oreilles.

→ 15





Author & Illustrator:
Arnaud Demuynck
Pascale Hecquet

60 pages
21 x 30 cm



UN HÉRISSON DANS LA NEIGE

a hedgehog in the snow

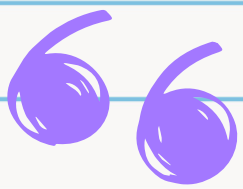
Apollo is a curious little hedgehog.
The phenomena of winter intrigue him.
Fortunately, his dad is there to answer his questions.

Two stories to better understand winter!



Thematics:
Hedgehog • Winter •
Snow





Author &
Illustrator:
Romain Taszek

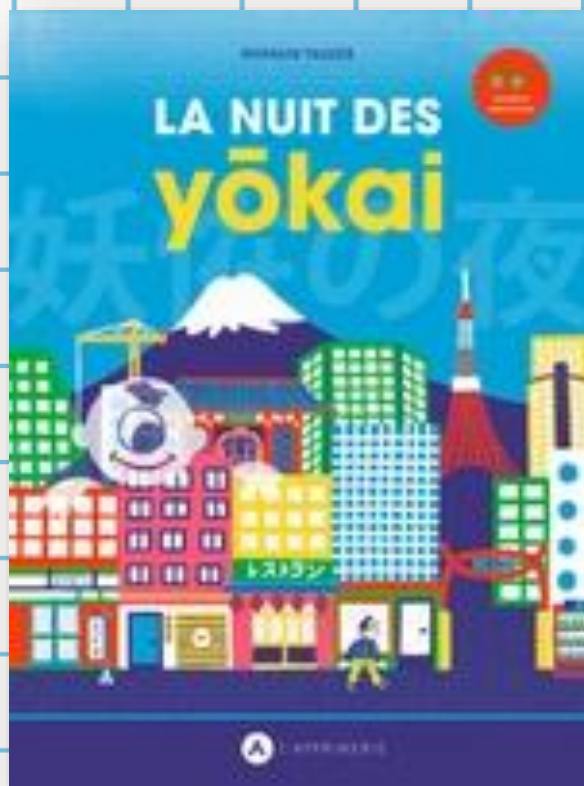
40 pages
22 x 27 cm

LA NUIT DES YOKAI The night of the Yokai

Tanaka is a young Tokyo employee. Since he was a child, the young man has dreamed of seeing yōkai, these ghosts that populate Japanese folklore. Sometimes good, sometimes bad, these specters are often very mischievous! To do this, he decides to go to a temple, inhabited by yōkai, and spend the night there.

The magic glasses slipped inside the book will allow the reader to discover the ghosts hidden between the pages!

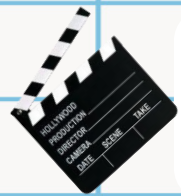
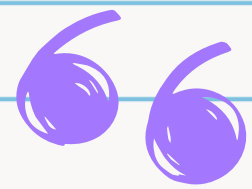
Thematics:
Japan • Ghost • Magic



Picture books

9+





CINEMA – 3 titles series

Non Fiction

9+

40 pages
29.7 x 29.7 cm



PEUR SUR LA TOILE Fear and Cinema

Author & Illustrator:
Claire Gaudriot /
Ghislaine Lassiaz

For nearly 130 years, spectators around the world have been fans of big-screen thrills. From the very first cinema images to more recent animated films, each decade has told frightening and wonderful adventures at the same time, has confronted the codes of genre films of its time and seized on them to better divert them.

The scariest is not always where you expect it, nor is the funniest!



LES ANIMAUX AU CINEMA Animals and Cinema

Author & Illustrator:
Catherine Cordasco /
Pauline Payen

Animals are essential subjects of observation in children's daily lives. They allow them to understand concepts such as birth, reproduction, feeding, death. Undoubtedly, the emotions aroused by animal films lead children to become aware of the importance of these animals and nature in general. So-called animal films allow children to acquire naturalist knowledge.

This book covers the history of animal cinema from its origins to today's works. It tells how technical progress and social movements have changed animal films, and addresses the specific features of filming with animals.

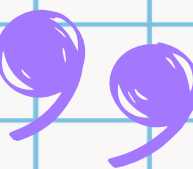
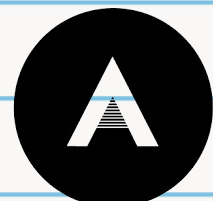


CHANTE ET DANSE AU CINEMA Music and Dance at Cinema

Author & Illustrator:
Alexis Lormeau /
Andrea Espier

Since when have musicals existed? And how, thanks to a clever harmony between dance, singing, acting, sets and costumes, they give the impression that it is natural to express oneself by singing and dancing?

This book traces the history of the musical! It tells the story of the birth of cinema, the transition from silent to talking, as well as the arrival of the first feature films in color.



Don't hesitate to contact us!



www.bythesea-agency.com



agencybythesea@gmail.com

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